

Eights Variations

8 on a hand

Musical notation for '8 on a hand' in 4/4 time. The staff shows four measures of eighth-note patterns. The first two measures are for the right hand (r) and the last two for the left hand (l). The notation includes a repeat sign and a final measure with a fermata.

r r r r r r r r l l l l l l l l l l l l l l l l l l r

8 on a hand check

Musical notation for '8 on a hand check' in 4/4 time. The staff shows four measures of eighth-note patterns. The first two measures are for the right hand (r) and the last two for the left hand (l). The notation includes a repeat sign and a final measure with a fermata.

r r r r b b b b b b b b l l l l l l l l l l l l l l l l l l r

16 on a hand

Musical notation for '16 on a hand' in 4/4 time. The staff shows four measures of eighth-note patterns. The first two measures are for the right hand (r) and the last two for the left hand (l). The notation includes a repeat sign and a final measure with a fermata.

r r r r r r r r r r r r r r r r r r l l l l l l l l l l l l l l l l l l r

8-16

Musical notation for '8-16' in 4/4 time. The staff shows four measures of eighth-note patterns. The first two measures are for the right hand (r) and the last two for the left hand (l). The notation includes a repeat sign and a final measure with a fermata.

r r r r r r r r l l l l l l l l l l l l l l l l l l r l l l l l l l l l l l l l l l l l l

16 up and down

Musical notation for '16 up and down' in 4/4 time. The staff shows four measures of eighth-note patterns. The first two measures are for the right hand (r) and the last two for the left hand (l). The notation includes a repeat sign and a final measure with a fermata. Slanted lines under the notes indicate the up and down strokes.

r r r r r r r r r r r r r r l r

16 down and up

Musical notation for '16 down and up' in 4/4 time. The staff shows four measures of eighth-note patterns. The first two measures are for the right hand (r) and the last two for the left hand (l). The notation includes a repeat sign and a final measure with a fermata. Slanted lines under the notes indicate the down and up strokes.

r r r r r r r r r r r r r r l r

Accent Tap

Bucks

R r R r R r R r R r R r R r R r R r L l L l L l L l L l L l L l L l L l R

Upbeat Bucks

r R r R r R r R r R r R r R r R r l L l L l L l L l L l L l L l L l L l R

Three Bucks

R r r R r r R r r R r r R r r R r r R r r R r r l L l L l L l L l l L l L l L l L l R

Four Bucks

R r r r R r r r R r r r R r r r R r r r R r r r l L l l L l l l l L l l l L l l l L l l l R

Five Bucks

R r r r r R r r r r R r r r r R r r r r R r r r r R r r r r l L l l l l L l l l l L l l l l l L l l l l L R

Triple Bucks

R r r R r r R r r R r r R r r R r r R r r R r r R r r R r r l l l L l l L l l L l l L l l L l l L l l L l l R

Moeller Stroke

R r r R r r R r r R r r R r r R r r R r r R r r R r r R r r l l l L l l L l l L l l L l l L l l L l l L l l R

Double and Triple Beat Patterns

Double Beat "A"

RRRRRR RRRR LLLLLL LLLL RRRRRR RRRR LLLLLL LLLL R

Double Beat "B"

RRR RRRRRRR LLL LLLLLLL RRR RRRRRRR LLL LLLLLLL R

Triple Beat

R r r R r r R r r R r r L l l l l l l l l l l l l R r r R r r R r r R r r L l l l l l l l l l l l R

Shuffle Double Beat

R RR RR RR R R RR RR RR R L LL LL LL L L LL LL LL L

R RR RR RR R L LL LL LL L R RR RR RR R L LL LL LL L

R RR RL LL L R RR RL LL L RLRRRLRLLLRL RLRRRLRLLLRL R

Grids

Triplet Grid

Triplet Grid

12/8

6/8

R l r L r l R l r L r l r L r l R l r L r l R l r l R l r L r l R l r L

R l r L r l r L r l R l r l R l r l R L r l r L r l r L R

Detailed description: This section shows two musical staves. The first staff is in 12/8 time and contains three measures of music, each with a triplet of eighth notes. The second staff is in 6/8 time and contains three measures of music, each with a triplet of eighth notes. The notation includes dynamic markings (>) and articulation marks (|). Below each staff is a sequence of rhythmic letters (R, l, r, L) corresponding to the notes in the staff.

Sixteenth Note Grid

Sixteenth Note Grid

4/4

r l r L r l r L r l r L r l r L r l r L r l R l r l R l r l r L r l r L

R l r l r L r l r l R l r l r L R l r l r L r l r l R l r l r L R

Detailed description: This section shows three musical staves in 4/4 time. Each staff contains four measures of music, each with a group of four sixteenth notes. The notation includes dynamic markings (>) and articulation marks (|). Below each staff is a sequence of rhythmic letters (R, l, r, L) corresponding to the notes in the staff.

Timing

Eighth Note Check Triplet Timing

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r

Triplet One Note

r l r l r l r l r l r r r r r r r l r l r l r l r l r l l l l l l l

r l r l r l r r r r l r l r l r l l l l l r

16th One Note

r l r l r l r l r r r r r l r l r l r l l l l l r l r l r l r l r r r r

r l r l r l r l l l l l r l r l r r r l r l l l r l r l r r r l r l l l r

16th Three Note

r l r l r l r l r l r r r l r l r l r l r l r l r l r l r l r l r l r l r l r l r

r l r l r l r l l r l l r l r l r r l r l r l r l r l l r

Triplet Two Note

r l r l r l r l l r r l r l r l l r r l r l r l r l r r l l

r l r l r r l r l r l r l r l l l r

